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NOV -9 1922 ✓

IF I WERE QUEEN ✓✓

Photoplay in ✓ six reels ✓✓

From the story "The Three Cornered Kingdom"
by Vernet Rabell ✓✓

Scenario by Carol Warren ✓✓

Directed by Wesley Ruggles ✓

Author of photoplay (under Sec. 62)
R - C Pictures Corporation of the U. S. ✓

Photographed by Fred S. Dwyer

CAST OF CHARACTERS:

Valdemir. Ethel Clayton

Aunt Olive.

Duke of Wars.

Sister Vronka.

Released by Film Research

NOV -9 1922

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Miss Byrne

*10/10 released
6 reels*

P.A. POWERS
presents
ETHEL CLAYTON
in

"IF I WERE QUEEN"

Story by ~~De~~Vernet Rabell

Directed by Wesley Ruggles

Photographed by Joseph A. Dubray.

CAST OF CHARACTERS:

Ruth Townley. Ethel Clayton
Oluf. Andree Lejon
Valdemir. Warner Baxter
Aunt Ollie. Victory Bateman
Duke of Wortz Murdock MacQuarrie
Sister Ursula Genevieve Blinn

Released by Film Booking Offices of America, Inc.

NOV -9 1922

"IF I WERE QUEEN"

Princess Oluf, ruler of the throne of Kosnia, formed a warm friendship for Ruth Townley an American heiress, during their school days at Madame Manonne's fashionable boarding school in France.

Ruth has established a residence in Paris with her Aunt Ollie, where Oluf visits her, and where she confers upon Ruth a Kosnian order known as the "Pledge of a Friend." The recipient of such an order is pledged to come to the aid of the donor, no matter from what distance or at what time. She also gives Ruth a locket, engraved with the Kosnian coat-of-arms, and bearing her own initials.

That night Ruth is on the balcony, listening to the music at the Embassy ball next door. The chain of her locket catches on the grill work of the balcony, breaks and the locket falls to the ground. Ruth, thinking of nothing but regaining the treasured gift of her friend, calls to a handsome young man, who has just alighted from his automobile at the curb near Ruth's house, to attend the Embassy ball. He sees Ruth on the balcony, who designates her locket on the ground, which he picks up. He studies the inscription on it and believes that Ruth is the Princess Oluf of Kosnia, and when he returns the locket to Ruth, which he does by climbing to her balcony, he bows and refers to her as the Princess.

Ruth does not correct the impression of her "Knight of the Golden Locket" that she is a Princess, not knowing that he is Prince Valdemir, ruler of Prebilof, adjoining kingdom of Kosnia, and between which two countries there is an alliance.

During the brief conversation that ensues between Valdemir and Ruth, Valdemir falls desperately in love with the supposed Princess Oluf, and Ruth is greatly fascinated with the unknown man.

Oluf, fiancée of Prince Gregory of Masavania, the third kingdom of the little triangle countries - Kosnia, Prebilof and Masavania - returns to Kosnia, where she learns that Prince Valdemir of Prebilof has refused to give his consent to the alliance between her own country and Masavania, and who has declared that, regardless of his promise to his father and the traditions of his own country, he will form an alliance between Prebilof and Kosnia by marrying the Princess Oluf.

Oluf, is very unhappy over Valdemir's sudden determination, being very much in love with Gregory, and they are both unable to understand Valdemir's motives. She writes to Ruth, explaining that the evident future welfare of Kosnia depends upon an alliance with Prebilof and begs Ruth to visit her at her summer home, Kragcliffe, reminding Ruth of her "pledge" and that she must not disappoint her, as she needs her.

En route to Kragcliffe, Ruth and Aunt Ollie meet with a railroad accident on the little-narrow gage railroad. At the scene of the accident, a mountain brigand, seeing Aunt Ollie's big bank-roll and Ruth's valuable locket, which she wears, arranges to convey them to their destination in his cart, planning to hold them up on their way through the country.

Aunt Ollie and Ruth leave the scene of the accident in the old, rickety cart, driven by the burly brigand. They are driven off the main road and the brigand demands the money. Aunt Ollie turns over her bank-roll and Ruth tries to escape, seeking help. The brigand pursues her. She runs through the woods and cut onto the main road, where she falls, striking her head and becoming unconscious.

An approaching automobile, bearing Prince Valdemir and his chauffeur, frightens the brigand, who abandons his pursuit and

escapes. Aunt Ollie eludes him also by urging the horse to break-neck speed.

Prince Valdemir stops his machine and discovers in the limp form of Ruth, the dream-girl of his Paris encounter, whom he still believes is the Princess Oluf, and whom he further identifies by the same locket he had picked up beneath her balcony in Paris.

The next morning Ruth regains consciousness in a beautiful bedroom of Standorf palace, with a nun in attendance. She is told that she is in the summer home of Prince Valdemir of Prebilof, who proves to be her "Knight of the Golden Locket." Ruth is unable to convince anyone at the palace that she is not the Princess Oluf of Kosnia, and she is prevented from going to Kragoliffe on account of the flood that has caused the dam to break, thus making transportation through the valley impossible.

Some happy days pass during Ruth's sojourn at Standorf, and she finds herself deeply in love with the handsome Prince but dares not confess it, being under the delusion that Oluf, her dearest friend, favors the alliance that Valdemir has arranged, but which is greatly opposed by the Duke of Worts, a trusted friend of Valdemir's father and sole advisor of Prince Valdemir. He, also, believing Ruth to be Oluf, plans to imprison her until such a time that she can be transported out of Prebilof.

Valdemir has declared his love to Ruth and she has revealed to him that she also loves him, but she is afterwards filled with remorse. Torn between love for Valdemir and loyalty to her friend, the Princess, she plans an escape. She dons one of Valdemir's uniforms and, while passing through the corridors of the palace, is seized by Worts' guards and thrown into an old dungeon beneath the palace.

Worta's scheme is discovered by Valdemir and he quickly seeks Ruth in the dungeon, where he takes her in his arms and Ruth, in her hysteria and terror of the place, forgets Oluf and sinks into Valdemir's arms, confessing her love.

Valdemir is beside himself with joy, but at Ruth's sudden remembrance of Oluf and her "pledge," she withdraws from Valdemir's embrace and tells him it would mean disloyalty to her friend to accept his love. Valdemir, believing her words merely some foolish, feminine nonsense, arranges a court marriage, but Ruth refuses to go through with the ceremony and makes her way despite the flood to Kragcliff. Valdemir, half-crazed with fear for the girl's safety, follows her to Kragcliffe.

Meanwhile consternation and anxiety reign at Kragcliffe, where Aunt Ollie has arrived and been received by Oluf, and from where searching parties have been sent broadcast throughout Kosnia for the missing Ruth.

Ruth finally arrives at Kragcliffe and tells her adventures at Standorf palace to Oluf, but she endeavors to conceal her real love for Valdemir, which she does not now acknowledge even to herself, declaring she will never see Valdemir again. But Oluf quickly sees that Ruth really loves Valdemir, and she also now realizes that it is because he believes Ruth to be the Princess of Kosnia that he is withholding his consent to her marriage to Prince Gregory.

When Valdemir arrives at Kragcliffe and meets Oluf for the first time, he realized that what Ruth has told him of herself was true. He quickly gives his consent to the marriage of Gregory and Oluf and succeeds in making Ruth a real princess by marrying her.

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